

Mine Noire

Mother of worlds became a large desert. Legless cripples men are moving on carriages with gasoline and which still live on Earth, arid and forsaken by the ancestors. They are condemned to extract the last oil-bearing resources.

Whereas "The Essential", governor of the black Mine digs an increasingly winding-shaft for recovering the last litres of petrol under the monitoring of "Intrinsics", a minor discovers vestiges of our civilization.

Consequently the dream to escape from this sand and metal prison will not leave him any more. Such Icare trying to escape Minotaure, he will manufacture wings...



Mine Noire
Création 2006 / Créatures compagnie

Design/Manipulation
Elise Combet & Hubert Jégat

Artistic collaborations
Gregoire Charbey/music
Virginia Pousserot/Video
Jean Louis
Vandervliet/Lights



The Company

Creatures is a professional company composed by artists of eclectic horizons and courses. Elise Combet actress-puppeteer, Gregoire Charbey, designer and Hubert Jégat, director and author, animate this project of company and converge their energies in projects of creation, spaces of research associating art of puppet, dance, writing and image.

Creations:

More or less Zero degree/H. Jégat and G Charbey - 2005
Performance for a puppet and a computer

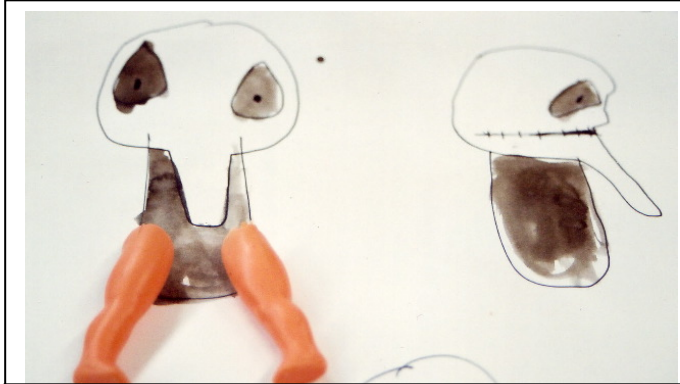
Forgotten Rolls/H. Jégat and G Charbey - 2004
Archaeological anthropomorphic biscuits Exposition

The Large Forest/H.Jégat and Jorge Valente - 2004
Tales of Amazonia

(Têtes)²/H. Jégat and G Charbey - 2003
Sound and visual performance, cubics puppets

The anniversary of the Lion cub/ Prosper Zerbo and H.Jégat – 2002
Tell African, dances and songs

Pépé Polak/Hubert Jégat and Gregoire Charbey – 2001
Performance for a puppet-mannequin



Oil became a vital and central product in the world economy but it exhausted without nobody planning to stop this extraction. And if the time of the last barrel of black gold will approach... ?

Are we be able to live without plastics, solvents, adhesives, paintings, nylon, roads or heating? It remains us according to estimates of the oil-bearing reserves of planet between 15 and 20 years before the exhaustion of resources. By then, economic and politic of the sphere will be strongly destabilized.

LIGHTING/ SOUND



The sound registered in an industrial area will call upon repetitive, mechanical sound constructions. From sounds generated on the stage we will build carefully the atmosphere of the whole of the performance.

Omnipresent electricity in our industrialized companies will have also a dominating place. Majority of lightings will be on the structure: articulated lamps, vehicles, interior lights. Some mechanism will be generated by solar collectors allowing to play with the light, factor of the movement.



VIDEO

The video forms integral part of the performance, since it is by it that we can understand and thus follow what is held on the stage. It is used like an instrument of propaganda for the residents of this world. Giants screens broadcast news, publicities and political message, for increasing the dependence and stimulating the spirit of consumption.

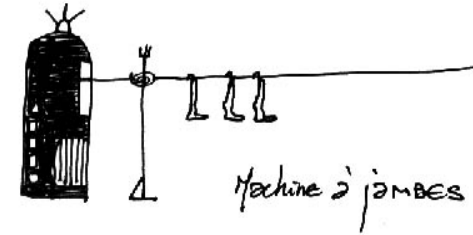


Plastic design

Near the literature about the future, this world lives on a semicircular structure in three detachable elements on tilted level. The structure is covered with sand forming a dune on which a winding shaft sets up. The underground space with tangle of cables, lights, elevators, is at the same time, place of rest, construction, and revolution.

Small dumb and legless cripples characters live and work with the extraction of oil above. The governor is a puppet of human size accentuating the scale difference, and the handling operated on the people.

Materials used are generally deprived of electronics, we preserve raw materials like metal, leather, sand, wood, coal, ash... contrasting with the vestiges of our civilization: plastic toys, worn or burned objects...



Floret of our industry, the machine with legs produced and manufactures splendid adapted prostheses which will be pleasant for housewives in search of a little coquetry or for men who need solitary ballades in our beautiful region.



20, rue de San Francisco - 37000 Tours / FRANCE
0033 (0)2 47 61 78 23
0033 (0)6 62 69 74 08
<http://cie.creatures.free.fr>
compagnie.creatures@caramail.com



Black Mine

Creation 2006/Créatures compagnie



Combet Elise

Actress-puppeteer-designer

Graduate of the National School Higher of Arts of the Puppet from Charleville-Mézières, the sixth promotion (2002-2005) before joining in 2005 Creatures company.

Holder of a Control of Theatrical Studies and a University Diploma of cinema and audio-visual at the university Paul Valéry in Strasbourg.

Makes Work-shops with inter alia Luc Amoros, Patrick Kindness and Nicole Mossoux, Christian Carrignon, Mimo Cuttichio, Claire Dancoine, Jean-Louis Heckel, Claire Heggen, Jean-Pierre Larroche, Bruno Leone, Jean-Pierre Lescot, Michael Meshcke, Fabrizio Montecchi, Marc Proux, Alain Recoing...

Carry out a solo in partnership with La Châtreuse in Villeneuve-lès-Avignon.

Play in *More or less zero degree* and *Forgotten Rolls* of Creatures Company, *the Tragi-comedy of Don Cristobal and Dona Rosita*, directing by Luc Amoros-ESNAM, *the Intruder*, collective-ESNAM project, *Ulysses* directing by Christian Carrignon-ESNAM, *the Kings of Silence* directing by Céline Delessale, *Ti -Jean and Beautiful-without-to know it* directing by Elise Combet and Céline Delessale for the young public.



Hubert Jégat

Founder of the company Creatures in 1995

Writing and Co-writing creations of the company Creatures since 1995 (*Close friends*, *Pépé Polak*, *More or less Zero Degree...*), and plays for the young public (*the blue week*, *the summer with mint*, *the factory with Louis...*), written books for children, illustrated by Gregoire Charbey (*Heu*, *the Large Forest*) Callicéphalle editions.

Director of *Liberty in Bremen* of R.W. Fassbinder (2001), *Baroufe with Chioggia* of Carlo Goldoni (2000), *the House Border* of Slawomir Mrozek (1999), *Intimes* (1997), *Without Issue* short film (1996), assists Madeleine Gaudiche for directing *Marie Tudor* of Victor Hugo (1998).

Plays in performances of the company and in *the factory with Louis* (2000), *For Lucrece* of Jean Giraudoux (1999), *Marie Tudor* (1997), directing by Madeleine Gaudiche, *Arakis and Narcisse* writing and directing by Dominique Richard (1998),...



Industry is the cause of any ugliness.
Wilde Oscar, *Aphorisms*